



## CALL FOR ARTIST: PUBLIC ART OPPORTUNITY

### Concord Kannapolis Area Transit Bus Art Project Deadline for Submissions: *February 2, 2026*

**Project Overview:** The Public Art Commission invites artists to submit a two-dimensional work of art that encompasses and celebrates the rich culture of Concord. The artist should consider their designs will be made for a moving vehicle seen primarily by transit patrons and the public. The Bus's two sides will be the canvases for the art. The selected designs will need to be converted into digital files of a resolution capable of being applied to a Concord Kannapolis Area Transit, also known as Rider Transit, bus. The bus will be in circulation throughout the Concord and Kannapolis service area for approximately two calendar years.

An example bus wrap can be seen below.



*Charlotte artist Javon Jeter*

**Background Info:** Rider Transit is dedicated to improving the quality of life for residents and visitors by providing a cost-efficient, readily accessible, intermodal means of mobility for those who want to use its services.

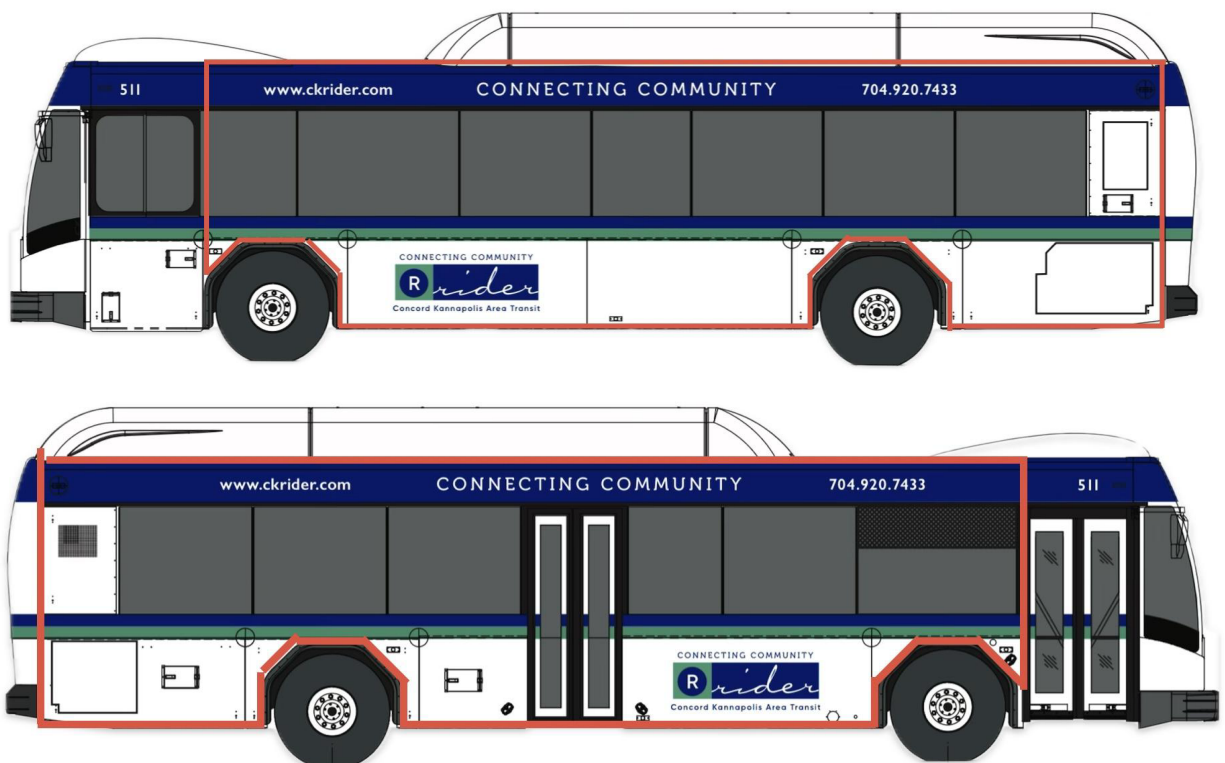
As stated in the City's Master Plan for Public Art, Concord's vision is for public art to be a unifying feature in the City: strengthening Concord's overall identity, uplifting authentic community stories and resources, and adding beauty and meaning to public places and facilities.

**Eligibility:** This opportunity is open to professional or amateur artists or artist teams of all backgrounds and abilities. Artists from Concord and surrounding areas are strongly encouraged to apply.

**Artist Stipend:** The artist stipend for the bus wrap is \$1000.00 and will be awarded to the artist for the use of their artwork.

**Submission Requirements:** Please submit the following materials according to the instructions below, for consideration:

1. **Letter of Interest:** A brief statement (no more than one page) outlining your interest in the project, your approach to your art, and why you feel the community would benefit from seeing your artwork travel the city on the sides of a Rider Transit bus.
2. **Proposed Artwork:** One (1) high-quality photo of the artwork you propose for this project. Artwork must fit into the proportions shown here in the red outlines.



**Optional Submission Items:** The following items can be included in your submission for consideration by the selection panel.

1. **Portfolio:** You may also submit up to 5 other images of previous work for context (Portfolio), Embed your portfolio images in a PDF document, *total size 10 MB or less*, with one (1) image per page; include a description of each project, with location, date, and budget. If you cannot place images into a PDF, number and attach separately (jpeg format) but be sure *each image is no larger than 2MB*; and provide image descriptions in a separate, correlating numbered list.
2. **Resume/CV:** A current resume or CV, including contact information and a summary of relevant experience.

**Scope Of Work:** Artists will submit a conceptual proposal packet including: an artist statement about the artwork, images of the art, and a mockup showing the art fitting within the provided design template. The conceptual proposal will be reviewed, and the committee will provide feedback on the designs. Selected artists will then provide final designs addressing committee feedback including: a final artist statement about the artwork, final full-scale files (high-res or vector-based), and an image showing the final designs on the bus template.

**How to Apply:** Please submit all required materials listed above under “Submission Requirements,” via email with all materials attached, in PDF format (multiple PDFs or one PDF containing all documents are fine as long as all are in ONE email), In advance of the Submission Deadline, to: Sarah Gay, Concord Public Art Staff Liaison, with the subject line, “BUS ART SUBMISSION.” Email address: [ConcordPublicArt@ConcordNC.gov](mailto:ConcordPublicArt@ConcordNC.gov)

**Selection Process:** A selection panel comprised of community members, city and rider transit officials, and members of the Public Art Commission will review all submissions. The panel will evaluate artists based on the following criteria:

- Artistic excellence and originality
- Art encompasses the rich culture of Concord

**Estimated Timeline:**

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|-------------------------------|---------------|
| • Call Release Date:          | Jan. 5, 2026  |
| • Submission Deadline:        | Feb. 2, 2026  |
| • Review of Applications:     | Feb. 23, 2026 |
| • Notification to Finalists:  | Mar. 18, 2026 |
| • City to Finalize Contracts: | Mar. 19, 2026 |
| • Project Completion:         | April 2026    |

*Please note, all dates and the estimated Timeline are subject to change*

**Contact Staff Person:** City of Concord Staff Liaison to the Public Art Commission, Sarah Gay is your contact for any questions, and to send in your application. Please direct any questions – preferably via email only – to her, at the following email address, *at least a week ahead of Submission Deadline*; (Phone only if absolutely necessary). To submit your application for this

project, please format all your materials into PDF format as outlined above and be sure everything is attached in ONE email, to:

**Sarah Gay**

ClearWater Arts Center Coordinator / Public Art Liaison  
City of Concord, NC

**Email Address:** [ConcordPublicArt@ConcordNC.gov](mailto:ConcordPublicArt@ConcordNC.gov)

**Office Phone:** (704) 920-6601